

Probepartitur | Mini Score

Flower Duet

From «Lakmé»

Duet for 2 E^b Horn or
Flugelhorn & E^b Horn & Brass Band

Leo Delibes
arr. Sandy Smith

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| Artikel-Nr. item code | 19049 |
| Kategorie categories | Brass Band |
| Soloinstrument solo instrument | E ^b Horn (Duet) Flugelhorn/E ^b Horn (Duet) |
| Genre | Klassik classical |
| Schwierigkeit difficulty | C = mittel medium |



Flower Duet from "Lakmé"

E♭ Horn Duet

for Jane and Emma Conway

Leo Delibes

arr. Sandy Smith

Andante con moto (♩ = c.120)

The musical score is arranged for a large brass ensemble. It begins with two Eb Horn Soloists (1 and 2) who are silent throughout the piece. The Soprano Eb Cornet has a solo part starting in the second measure with a mezzo-piano (mp) dynamic. The 1st & 2nd Solo Bb Cornet and the 3rd & 4th Solo Bb Cornet also have parts starting in the second measure. The Repiano Bb Cornet has a solo part starting in the second measure with a mezzo-piano (mp) dynamic, transitioning to mp poco marcato in the fourth measure. The 2nd Bb Cornet and 3rd Bb Cornet have parts starting in the second measure with a mezzo-piano (mp) poco marcato dynamic. The Flugelhorn has a solo part starting in the second measure with a mezzo-piano (mp) dynamic. The 2nd Eb Horn has a part starting in the fourth measure with a mezzo-piano (mp) poco marcato dynamic. The 1st Bb Baritone and 2nd Bb Baritone have parts starting in the second measure with a mezzo-piano (mp) poco marcato dynamic. The 1st Bb Trombone and 2nd Bb Trombone have parts starting in the second measure with a mezzo-piano (mp) poco marcato dynamic. The Bass Trombone is silent throughout. The Euphonium has a solo part starting in the second measure with a mezzo-piano (mp) dynamic, transitioning to both parts in the fourth measure with a mezzo-piano (mp) dynamic. The Eb Bass and Bb Bass have parts starting in the second measure with a mezzo-piano (mp) poco marcato dynamic.

molto rall.

6

E♭ Horn Soloist 1

E♭ Horn Soloist 2

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

A Andante con moto (♩ = c.120)

11

E♭ Horn Soloist 1
mp

E♭ Horn Soloist 2
mp

Soprano E♭ Cornet
p

1st & 2nd Solo B♭ Cornet
p

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

2nd E♭ Horn
mp *p*

1st B♭ Baritone
p

2nd B♭ Baritone
p

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium
p

E♭ Bass
p

B♭ Bass
p

14

mp

p

p

17

Eb Horn Soloist 1
Eb Horn Soloist 2
Soprano Eb Cornet
1st & 2nd Solo Bb Cornet
3rd & 4th Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass

20 **B**

E♭ Horn Soloist 1
mf *p* *mf* <

E♭ Horn Soloist 2
mf *p* *mf* <

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

2nd E♭ Horn

1st B♭ Baritone
mf *p* *mf*

2nd B♭ Baritone
mf *p* *mf*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium
mf *p* *mf*

E♭ Bass
mf *p* *mf*

B♭ Bass
mf *p*

24

E♭ Horn Soloist 1

E♭ Horn Soloist 2

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

The musical score for measures 24-27 features a variety of brass instruments. The E♭ Horn Soloists (1 and 2) play a melodic line starting with a forte (f) dynamic in measure 24, which softens to piano (p) by measure 25. The Flugelhorn, 2nd E♭ Horn, 1st B♭ Baritone, 1st B♭ Trombone, and Euphonium parts enter in measure 25 with a mezzo-forte (mf) dynamic. The 2nd B♭ Baritone, 2nd B♭ Trombone, E♭ Bass, and B♭ Bass parts enter in measure 26 with a pianissimo (pp) dynamic. The Soprano E♭ Cornet, 1st & 2nd Solo B♭ Cornet, 3rd & 4th Solo B♭ Cornet, and Repiano B♭ Cornet parts remain silent throughout the passage.

poco rall. . . .

28

E♭ Horn Soloist 1

Musical staff for E♭ Horn Soloist 1, featuring a melody with a *mp* dynamic marking.

E♭ Horn Soloist 2

Musical staff for E♭ Horn Soloist 2, featuring a melody with a *mp* dynamic marking.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, showing a whole rest.

1st & 2nd Solo B♭ Cornet

Musical staff for 1st & 2nd Solo B♭ Cornet, showing a whole rest.

3rd & 4th Solo B♭ Cornet

Musical staff for 3rd & 4th Solo B♭ Cornet, showing a whole rest.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, showing a whole rest.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, showing a whole rest.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, showing a whole rest.

Flugelhorn

Musical staff for Flugelhorn, featuring a melody with a *p* dynamic marking.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, showing a whole rest.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, featuring a melody with a *mp* dynamic marking.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, featuring a melody with a *p* dynamic marking.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, featuring a melody.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, featuring a melody.

Bass Trombone

Musical staff for Bass Trombone, featuring a melody.

Euphonium

Musical staff for Euphonium, featuring a melody.

E♭ Bass

Musical staff for E♭ Bass, featuring a melody with a *p* dynamic marking.

B♭ Bass

Musical staff for B♭ Bass, featuring a melody with a *p* dynamic marking.

32 **C** A tempo

E♭ Horn Soloist 1 *p*

E♭ Horn Soloist 2 *p*

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet *pp*

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

2nd E♭ Horn

1st B♭ Baritone *pp*

2nd B♭ Baritone *pp*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium *pp*

E♭ Bass *pp*

B♭ Bass *pp*

molto rall.

D Un Piu plus anime (♩ = c.72)

35

Score for brass instruments, measures 35-38. The score includes parts for Eb Horn Soloist 1 & 2, Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The music is in 3/4 time and features a key signature change from Bb major to D major at measure 37. Performance markings include *mf espress.*, *mp*, and *cup mutes*. A *molto rall.* instruction is present at the top.

39

E♭ Horn Soloist 1

E♭ Horn Soloist 2

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

The musical score is written for a variety of instruments. The E♭ Horn Soloist 1 part features a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The 1st & 2nd Solo B♭ Cornet and 3rd & 4th Solo B♭ Cornet parts play a rhythmic pattern of eighth notes. The 2nd E♭ Horn part plays a similar rhythmic pattern. The 1st B♭ Baritone part has a dynamic marking of *mp* and plays a rhythmic pattern of eighth notes. The E♭ Bass and B♭ Bass parts play a simple bass line of quarter notes. The other instruments (Soprano E♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and Euphonium) have rests throughout the piece.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet